

CONDUCTOR

Grade 2

SO-1009

MUSIC FOR STRING ORCHESTRA

PIRATES' PASSAGE

by Thomas May

Duration - ca. 3:00

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Rehearsal Piano

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♪ Music Notes ♪

Now that the quest for treasure is complete, a new adventure begins! The pirates must journey across dangerous waters in order to return to their secret cove. In addition to high waves and tempests that can quickly appear upon the briny deep, the charts and compass will lead them perilously close to rocky reefs and directly through enemy territory. These epic adventures can be heard in the beginning and ending sections of the piece. However, the middle section of the piece highlights the times when the beauty and calm of the sea are both breathtaking and unparalleled.

After an exciting introduction, students have the opportunity to present the mysterious first melody with two and three note slurs. The intensity increases with the second melody beginning at m. 43. The pirates enjoy a tenuous break in the action with the serene middle section beginning at m. 84. The tranquility is soon over with a return to action at m. 120. The helm is headed for a thrilling conclusion, complete with rapid E minor penta scale patterns that hearken back to the second melody. Encourage your students to let their imaginations set sail with “Pirates’ Passage!”

For more music, resources, and composer information, please visit:



PIRATES' PASSAGE

Thomas May (ASCAP)

All Hands On Deck! ♩ = 160

Musical score for "Pirates' Passage" (measures 7-13). The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "All Hands On Deck! ♩ = 160".

The score is divided into two systems. The first system (measures 7-13) includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Rehearsal Piano. The second system (measures 7-13) includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano.

Measures 7-10 are marked with a forte (*f*) dynamic. Measure 11 is marked with a piano (*p*) dynamic. Measures 12-13 are marked with a mezzo-forte (*mf*) dynamic.

The score features a large red watermark that reads "For Preview Only" diagonally across the page.

14 15 16 17 18 19

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

20 21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

26 27 28 29 30 31

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello

Bass

Pno. *mf*

32 33 34 35 36 37

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

38 39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

44 45 46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

51

52 53 54 55 56

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

57 58 59 60 61 62

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

63 64 65 66 67 68

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

69 70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

mf

f

mf

f

mf

f

75 76 77 78 79 80

Vln. 1 *decesc.*

Vln. 2 *decesc.*

Vla. *decesc.*

Cello *decesc.*

Bass *decesc.*

Pno. *decesc.*

81 82 83 84 85 86 87

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

Pno. *p* *mf*

88 89 90 91 92 93 94 95

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Cello *p* *mf* *f*

Bass *p* *mf* *f*

Pno. *p* *mf* *f*

96 97 98 99 100 101 102 103

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Cello *mf* *p* *mf*

Bass *mf* *p* *mf*

Pno. *mf* *p* *mf*

104 105 106 107 108 109 110 111

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Cello *p* *mf* *f*

Bass *p* *mf* *f*

Pno. *p* *mf* *f*

112 113 (4) 114 115 116 117 118

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

Pno. *mf* *cresc.*

119 120 121 122 123 124 125

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

126 127 128 129 130 131

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

132 133 134 135 136 137

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

138 139 140 141 142 143 144

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

145 146 147 148 149 150

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

151 152 153 154 155 156 157 158

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

poco accel.

ff